

STUDIO

AHEAD

PRESENTS

# SAME BLUE AS THE Sky

EVAN SHIVELY  
GORDON ONSLOW FORD  
HEATH CERAMICS  
IDO YOSHIMOTO  
JB BLUNK  
JESSE SCHLESINGER  
LESLIE WILLIAMSON  
MADELEINE FITZPATRICK  
NATHAN LYNCH  
TYLER CROSS & KYLE LYPKA

\*An exhibition of Northern Californian artists  
curated by Mariah Nielson and Studio AHEAD

FOUR ONE NINE / 419 10th STREET / SAN FRANCISCO  
APPOINTMENTS [WWW.STUDIOAHEAD.COM/EXHIBITION](http://WWW.STUDIOAHEAD.COM/EXHIBITION)  
18 JANUARY - 18 FEBRUARY 2023



*Same Blue as the Sky* is a month-long exhibition conceived by Studio AHEAD in celebration of receiving the New American Voices award from Architectural Digest, given annually to the top emerging interior design firms in the US. To give thanks to the artists who inspire the studio, founders Homan Rajai and Elena Dendiberia asked Mariah Nielson, Director of the JB Blunk Estate, to co-curate a show that describes Northern California's unique cultural heritage. Northern California's position away from the historic centers of the art world has allowed its artists the freedom to dream and live on their own terms. The coastline is a reminder of life always on the edge; it is a periphery and a frontier. "It has been justifiable," explains Henry Hopkins in his introduction to *50 West Coast Artists*, "to restate the perennial cliché that the footloose, the adventuresome, and the dreamers loom large in the formation of California's compatible but strikingly individualistic society."

*Same Blue as the Sky* brings together the work of eleven contemporary and historical artists from Northern California working across sculpture, photography, and painting. Continuing a tradition in which aesthetics, innovation, and place are seen as inextricable, their practices are informed by the landscape of the region: a juxtaposition of natural and urban, new and old, utopian and traditional. The artists in this exhibition are pioneers; their work, whether abstract or representational, demonstrates the creativity, resourcefulness, and individualistic expression specific to this place.

Co-Curated by: Mariah Nielson  
Studio AHEAD

Sponsors: Dowbuilt  
Hanson Digital  
Orion Framing  
Peak Projects  
Terremoto  
Tucci Lighting  
Van Acker











**Evan Shivley**

*Landscape (suite)*

2022

California blue gem Eucalyptus

2 components; approx. 7 ft. high x 3 ft. wide each

\$48,000



**Gordon Onslow Ford**

*Present in Company*

1969

Acrylic on canvas

71 x 106 1/2 inches

\$120,000





**Ido Yoshimoto**

*Untitled - Table*

Walnut

51 x 47 x 17 inches

\$34,000 **SOLD**



**Jesse Schlesinger**

*Untitled (hope you went for a walk and the skies opened up and  
you got soaked and it was glorious)*

2022

Found object, redwood, enamel paint, fiberboard

12 x 12 x 66 inches

\$17,000



**Jesse Schlesinger**

*Untitled (an imaginary bouquet of flowers from my mind)*

2022

Redwood (salvaged), enamel paint, fiberboard

19 x 19 x 49.5 inches

\$18,000



**Leslie Williamson**

*Blunk Sunrise*

2022

JB Blunk House, Inverness, CA

Archival Pigment Print, Edition of 3

48 x 72 inches

\$25,000 with frame; \$21,000 print



**Leslie Williamson**

*Stool & untitled painting*

2008

JB Blunk House, Inverness, CA

Archival Pigment Print, Edition of 3

40 x 50 inches

\$11,500 with frame; \$9,300 print



**Leslie Williamson**

*Daybed looking southwest*

2008

JB Blunk House, Inverness, CA

Archival Pigment Print, Edition of 3

40 x 33 inches

\$11,500 with frame; \$10,300 print



**Leslie Williamson**

*Evan Shively's Arborica*

2016

Marshall, CA

Archival Pigment Print, Edition of 3

59 x 78 1/2 inches

\$22,000 with frame; \$15,200 print



**Leslie Williamson**

*Heath Ceramics Factory*

2016

Sausalito, CA

Archival Pigment Print, Edition of 3

48 x 67 inches

\$18,000 with frame; \$14,100 print





**Leslie Williamson**

*Blue and Grey Scale*

2018

Gordon Onslow Ford Studio, Inverness, CA

Archival Pigment Print, Edition of 3

48 x 67 inches

\$18,000 with frame; \$14,100 print



**Leslie Williamson**

*Pitcher Mold*

2016

Heath Ceramics Factory, Sausalito, CA

Archival Pigment Print, Edition of 3

24 x 34 inches

\$5,000 with frame; \$4,500 print



**Madeleine Fitzpatrick**

*Backscratch*

2020

Acrylic, Oil, Pastel, Pencil, on paper

86 x 57 x 2 inches

\$52,700



**Madeleine Fitzpatrick**

*Untitled*

2021

Acrylic, Oil, Pastel, Pencil on paper

71 x 71 inches

**\$62,700**



**Madeleine Fitzpatrick**

*Mounting*

2021

Acrylic oil, Pastel, Pencil on paper

71 x 71 inches

\$62,700 **SOLD**



**Nathan Lynch**

*Hot Topics*

2021

Glazed Ceramic

38 x 21 x 15 inches

\$15,000 **SOLD**



**Nathan Lynch**

*Waiting for a Title*

2021

Glazed Ceramic

32 x 32 x 5 inches

\$12,000



**Nathan Lynch**

*The Dripper*

2021

Glazed ceramic

22 x 24 x 12 inches

\$9,000





**Tyler Cross and Kyle Lypka**

*Uncate knots*

Glazed ceramic

6 x 23 x 6 inches

\$13,000



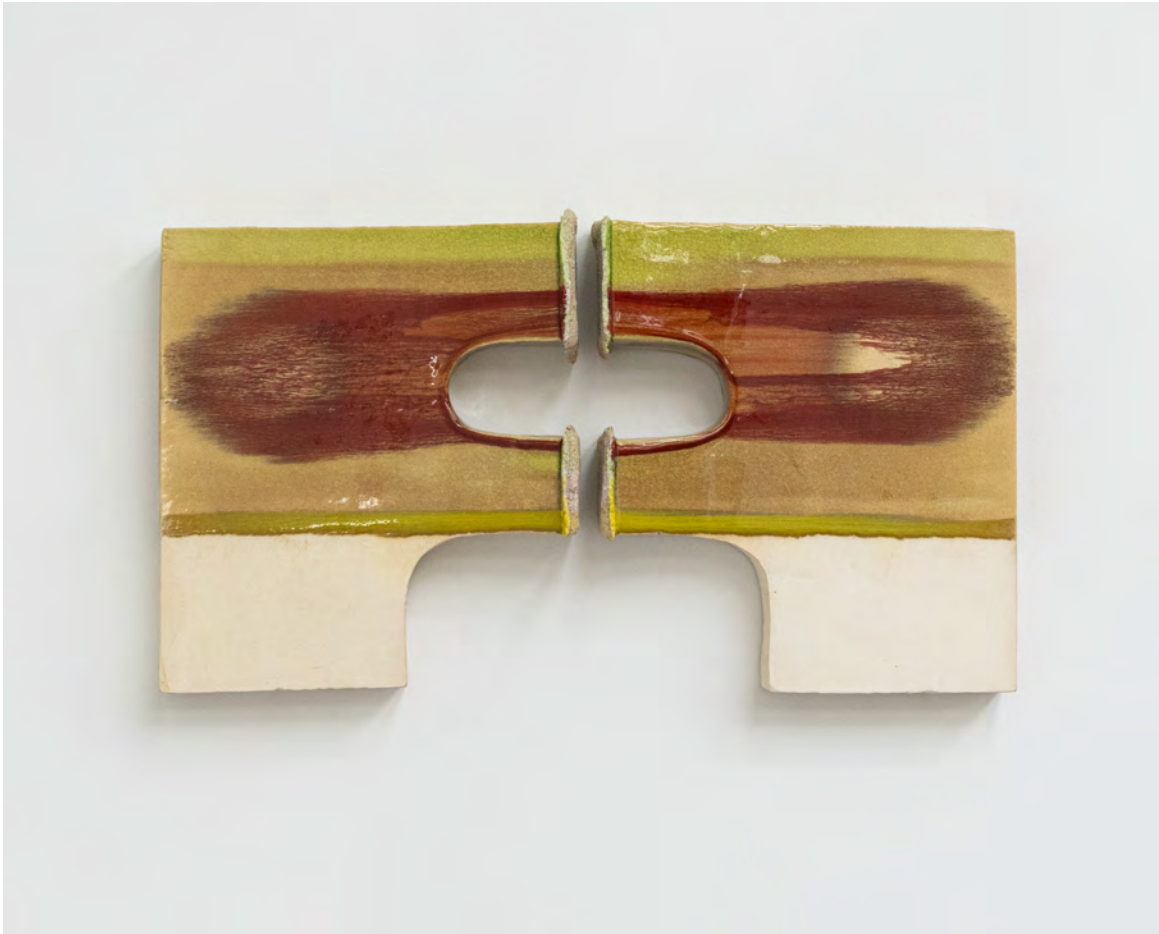
**Tyler Cross and Kyle Lypka**

*nahash 15*

Glazed ceramic

19 x 23 x 3 inches

\$8,000 **SOLD**



**Tyler Cross and Kyle Lypka**

*sprig 39T*

Glazed ceramic

26 x 14 x 3.5 inches

\$8,000